



Approved by:

Maggie Gallagher



# Walking In The Rain

## 4 WALL - 64 COUNTS - IMPROVER

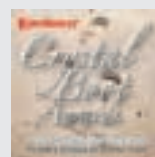
STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Sep left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left. (12:00)	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
<b>Section 2</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Walk with Scuffs, Jazz Box Touch</b> Step forward on right. Scuff left forward. Step forward on left. Scuff right forward. Cross right over left. Step back on left. Step right to right side. Touch left beside right.	Step Scuff Step Scuff Cross Back Side Touch	Forward  Back Right
<b>Section 3</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Side, Drag, Back Rock, Side, Behind, 1/4 Turn, Step</b> Step left big step to left side. Drag right to meet left. Rock back on right. Recover onto left. Step right to right side. Cross left behind right. Make 1/4 turn right stepping right forward. Step left forward. (3:00)	Side Drag Back Rock Side Behind Turn Step	Left On the spot Right Turning right
<b>Section 4</b> 1 - 2 3 - 4 <b>Note</b> 5 - 6 7 - 8	<b>Pivot 1/2, 1/4 Grapevine, Crossing Toe Strut, Back Toe Strut</b> Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. Cross right behind left. Step left to left side. Counts 5-8 of Section 3 and 1-4 (above) make a figure of eight grapevine. Cross right toe over left. Drop right heel taking weight. Touch left toe back. Drop left heel taking weight. (12:00)	Turn Turn Behind Side  Cross Strut Back Strut	Turning right Left  Back
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Rocks with Hips Sways, Cross Left, Side rock, Cross, Hold</b> Rock to right side on right. Rock to left side on left. Rock to right side on right. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold.	Rock Rock Rock Cross Side Rock Cross Hold	On the spot Right On the spot Left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Rock 1/4 Turn, Walk Hold (x 3) (Optional finger clicks)</b> Rock left to left side. Make 1/4 turn right recovering forward onto right. (3:00) Walk forward on left. Hold. Walk forward on right. Hold. Walk forward on left. Hold.	Rock Turn Left Hold Right Hold Left Hold	Turning right Forward
<b>Section 7</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Forward Shuffle, Forward Rock, Back Shuffle, Back Rock</b> Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover onto right. Step left back. Close right beside left. Step left back. Rock back on right. Recover onto left.	Right Shuffle Forward Rock Shuffle Back Back Rock	Forward On the spot Back On the spot
<b>Section 8</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Monterey 1/2 Turn x 2</b> Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Make 1/2 turn right stepping right beside left. Point left to left side. Step left beside right.	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot
<b>TAG</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>End of Wall 2 (facing back) &amp; Wall 4 (facing front): Side, Drag, Back Rock (x 2)</b> Step right big step to right side. Drag left to meet right. Rock back on left. Recover onto right. Step left big step to left side. Drag right to meet left. Rock back on right. Recover onto left.	Side Drag Back Rock Side Drag Back Rock	Right On the spot Left On the spot

**Choreographed by:** Maggie Gallagher (UK) January 2010

**Choreographed to:** 'Walking In The Rain' by Alex Swings & Oscar Sings (137 bpm) from CD Heart 4 Sale (16 count intro)

**Tag:** An 8-count Tag is danced at the end of Walls 2 and 4

**Note:** This dance is the 2010 Daffodil Dance in support of Marie Curie Cancer Care



Music track available on the 14th CBA CD 2010.  
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