Tribal Town

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Gary O'Reilly (IRE) - May 2022
Music: This Town (feat. Ladysmith Black Mambazo) - Jeremy Loops

Music Available from iTunes, Amazon & Spotify
#36 count intro, starting on the lyrics "walking for days & days"
NO TAGS/NO RESTARTS

Section 1: WALK R, WALK L, SHUFFLE RLR, WALK L, WALK R, SHUFFLE LRL

1 2	1/8 L walk forward on R (1), 1/8 L walk forward on L (2) (9:00)
3 & 4	1/8 L step forward on R (3), step L next to R (&), 1/8 L step forward on R (4) (6:00)
5 6	1/8 L walk forward on L (5), 1/8 L walk forward on R (6) (3:00)
7 & 8	1/8 L step forward on L (7), step R next to L (&), 1/8 L step forward on L (8) (12:00)

***counts 1-8 make a full turn L creating a full turning circle L**

Section 2: R CROSSING SAMBA, L CROSSING SAMBA, JAZZBOX 1/4 CROSS

1 & 2	Cross R over L (1), rock L to L side (&), recover on R (2)
3 & 4	Cross L over R (3), rock R to R side (&), recover on L (4)
5 6	Cross R over L (5), step back on L (6)
7 8	¼ R stepping R to R side (7), cross L over R (8) (3:00)

Section 3: R SIDE, L TOGETHER, R SCISSOR CROSS, L SIDE, R TOGETHER, L RUMBA FWD

1 2	Step R to R side (1), step L next to R (2)
3 & 4	Step R to R side (3), step L next to R (&), cross R over L (4)
5 6	Step L to L side (5), step R next to L (6)
7 & 8	Step L to L side (7), step R next to L (&), step forward on L (8)

Section 4: R FWD COASTER, SHUFFLE 1/2 L, R FWD COASTER, WALK BACK L, WALK BACK R

1 & 2	Step forward on R (1), step L next to R (&), step back on R (2)
3 & 4	¼ L stepping L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (9:00)
5 & 6	Step forward on R (5), step L next to R (&), step back on R (6)
7 8	Walk back L (7), walk back R (8)

Section 5: 1/4 TOUCH, HOLD, & TOUCH, HOLD, & WALK R, WALK L, MAMBO FWD

& 1 2	¼ L stepping L to L side (&), touch R next to L (1), HOLD (2) (6:00)
& 3 4	Step R to R side (&), touch L next to R (3), HOLD (4)
& 5 6	Step on ball of L next to R (&), walk forward R (5), walk forward L (6)
7 & 8	Rock forward on R (7), recover on L (&), step back on R (8)

Section 6: L BACK ROCK, SHUFFLE 1/2 R, R BACK ROCK, STEP, PIVOT 1/4 CROSS

1 2	Rock back on L while pulling L shoulder back & looking over L shoulder (1), recover on R (2)
3 & 4	¼ R stepping L to L side (3), step R next to L (&), ¼ L stepping back on L (4) (12:00)
5 6	Rock back on R (5), recover on L (6)
7 & 8	Step forward on R (7), pivot ¼ L (&), cross R over L (8) (9:00)

Section 7: SIDE ROCK, BEHIND SIDE FWD, FWD ROCK, TRIPLE FULL TURN/COASTER STEP

1 2	Rock L to L side (1), recover on R (2)
3 & 4	Cross L behind R (3), step R to R side (&), step forward on L (4)
5 6	Rock forward on R (5), recover on L (6)
7 & 8	½ R stepping forward on (7), ½ R stepping L next to R (&), step R in place next to L (8) (9:00)

***non-turning option for counts 7&8: R Coaster Step**

Section 8: L FWD ROCK, SHUFFLE 1/2 L, OUT OUT, BACK, L COASTER STEP

1 2	Rock forward on L (1), recover on R (2)
3 & 4	¼ L stepping L to L side (3), step R next to L (&), ¼ L stepping forward on L (4) (3:00)
& 5 6	Step forward and out on R (&), step L out to L side (5), walk back on R (6)
7 & 8	Step back on L (7), step R next to L (&), step forward on L (8)

ENDING: Dance 48 counts of Wall 6, finish the dance facing (12:00), dipping into knees and stretching arms out to sides: Ta-Dah!

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