'Til You Can't

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Gary O'Reilly (IRE) - December 2021
Music: 'Til You Can't - Cody Johnson

Music Available from iTunes & Amazon
#16 count intro

'Til You Can't is dedicated to the Kom Og Dans team in Bergen, Norway on their 20th Anniversary celebration and also to all the line dance friends & family we lost during the Covid-19 pandemic, in particular, my friend May Gaston, Ballymena, Northern Ireland.

Section 1: WALK R, WALK L, STEP, PIVOT ½, ½, SWEEP BACK, SWEEP BACK, SWEEP, L COASTER CROSS

1 2	Walk forward on R (1), walk forward on L (2)
3 & 4	Step forward on R (3), pivot ½ L (&), ½ turn L on ball of L stepping back on R (4) (12:00)
&5&6	Sweep L around from front to back (&), walk back on L (5), sweep R around from front to back (&), walk back on R (6)
&7&8	Sweep L around from front to back (&), step back on L (7), step R next to L (&), cross L over R (8)

Section 2: SIDE TOGETHER FWD, SIDE TOGETHER FWD, FWD TOUCH BACK, SWEEP, SAILOR ¼ R

1 & 2	Step R to R side (1), step L next to R (&), step forward on R (2)
3 & 4	Step L to L side (3), step R next to L (&), step forward on L (4)
5&6&	Step forward on R (5), touch L toe behind R heel (&), step back on L (6), sweep R around from front to back starting ¼ turn R (&)
7 & 8	Complete ¼ turn R crossing R behind L (7), step L next to R (&), step R to R side (8) (3:00)

Section 3: CROSS, SIDE, BEHIND, HITCH, BEHIND, SIDE, CROSS, FWD, TOUCH, BACK, KICK, BACK, SIDE, CROSS

1&2&	Cross L over R (1), step R to R side (&), cross L behind R (2), ronde hitch R knee up (&)
3 & 4	Cross R behind L (3), step L to L side (&), cross R over L (4)
5&6&	Step forward on L toward L diagonal (1:30) (5), touch R next to L (&), step back on R (6), low kick L forward (&) (1:30)
7 & 8	Step back on L (7), step R to R side straightening up to (3:00) (&), cross L over R (8)

Section 4: TOUCH, SIDE/DRAG, BACK ROCK SIDE, CROSS, L COASTER CROSS, SIDE, TOUCH, SIDE, TOUCH

& 1	Touch R next to L (&), step R long step to R side dragging L in to meet (1)
2 & 3	Cross rock L behind R (2), recover on R (&), step L to L side (3) *Tag/Restart
4	Cross R over L (4)
5 & 6	Step back on L (5), step R next to L (&), cross L over R (6)
7&8&	Step R to R side (7), touch L next to R (&), step L to L side (8), touch R next to L (&)

***TAG/RESTART: After 27 counts of Wall 4 facing (12:00), add: Touch R next to L, then restart dance from the beginning.**

ENDING: Dance 14 counts of Wall 9, finish the dance facing (12:00) by dancing a R sailor step without the ¼ turn R (12:00).

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