The Card You Gamble

Count: 32 **Wall:** 2 **Level:** High Improver

Choreographer: Gary O'Reilly (IRE) - January 2024

Music: The Card You Gamble (Main Theme From Monarch) - Monarch Cast & Caitlyn Smith : (iTunes, Amazon & Spotify)

#16 count intro

Section 1: FWD, TOUCH, BACK, KICK, BACK LOCK BACK, TRIPLE FULL TURN L, FWD LOCK STEP

1&2&	Step forward R on R (1), touch L next to R (&), step back on L (2), low kick R to R fwd (&)
3 & 4	Step back on R (3), lock L across R (&), step back on R (4)
5 & 6	½ L stepping forward on L (5), ½ L stepping R next to L (&), step forward on L (6) (12:00)
7 & 8	Step forward on R (7), lock L behind R (&), step forward on R (8)

Section 2: STEP, PIVOT 1/4, CROSS, BACK ¼ CROSS, SIDE ROCK, CROSS, SIDE, BEHIND, SIDE, HEEL, TOGETHER

1 & 2	Step forward on L (1), pivot ¼ R (&), cross L over R (2) (3:00)
3 & 4	Step back on R (3), ¼ L stepping L to L side (&), cross R over L (4) (12:00)
5&6&	Rock L to L side (5), recover on R (&), cross L over R (6), step R to R side (&)
7&8&	Cross L behind R (7), step R to R side (&), tap L heel fwd (8), step L next to R (&) *RESTART (WALL 3)

Section 3: STOMP, STOMP, 1/2 MONTEREY R, STOMP, STOMP, KICK, KICK, BACK, TOUCH, STEP, SCUFF, STEP, PIVOT 1/4

1&2&	Stomp slightly fwd on R (1), stomp L next to R (&), point R to R side (2), sharp ½ turn R bringing R next to L (&) (6:00)
3&4&	Point L to L side (3), step L next to R (&), stomp slightly fwd on R (4), stomp L next to R (&) **RESTART (WALL 4)
5&6&	Low kick R fwd (5), low kick R fwd (&), step back on R (6), touch L next to R (&)
7&8&	Step fwd on L (7), scuff R fwd (&), step fwd on R (8), pivot ¼ L (&) (3:00)

Section 4: CROSS, 1/4, 1/4, CROSS, SIDE ROCK, HEEL GRIND, BEHIND, SIDE, HEEL GRIND, BEHIND, 1/4

12&3	Cross R over L (1), ¼ R stepping back on L (2), ¼ R stepping R to R side (&), cross L over R (3) (9:00)
4 &	Rock R to R side (4), recover on L (&)
5&6&	Grind R heel across L (5), step L to L side (&), cross R behind L (6), step L to L side (&)
7&8&	Grind R heel across L (7), step L to L side (&), cross R behind L (8), ¼ L stepping fwd on L (&) (6:00)

***RESTART (WALL 3)**
Dance 16 counts of (Wall 3) & then restart from the beginning facing (12:00)

****RESTART (WALL 4)**
Dance 20 counts of (Wall 4) & then restart from the beginning facing (6:00)

Ending: Dance to the end of Wall 7 to finish facing (12:00) and add: stomp R (1), stomp L next to R (2).

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