



# My Middle Name

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Type of dance: Easy intermediate, 2 wall fun line dance.  
 Music: **Trouble** by Moonshine Man. Track length: 3:13. Buy on iTunes US, Amazon, etc.  
 Intro: 32 count intro from main beat (16 secs. into track). Start with weight on L foot  
 2 easy tags: Tag 1 (military tag): After walls 2 and 6. Tag 2: after wall 4. Tags always happen facing 12:00  
 See bottom for detailed description of the tags.  
 Sequence: Main dance twice, tag 1, main dance twice, tag 2, main dance twice, tag 1, main dance twice  
 Ending: It finishes at 12:00 automatically. Salute with R hand to R side of head on word 'Heay' ☺

## Main dance – 32 counts, 2 walls (Comes 8 times)

Counts	Footwork	End facing
<b>1 – 8</b>	<b>Cross, side, R sailor heel ¼ heel, ball L stomp, R scuff, R shuffle fwd</b>	
1 – 2	Cross R over L (1), step L to L side (2)	12:00
3&4	Cross R behind L (3), turn ¼ R stepping back on L (&), touch R heel fwd (4)	3:00
&5–6	Step R slightly backwards (&), stomp L fwd (5), scuff R heel fwd (6)	3:00
7&8	Step fwd on R (7), step L behind R (&), step fwd on R (8)	3:00
<b>9 – 16</b>	<b>L rock fwd, shuffle ½ L, stomp R diagonally fwd, kick L, L sailor step</b>	
1 – 2	Rock fwd on L (1), recover back on R (2)	3:00
3&4	Turn ¼ L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fwd on L (4)	9:00
5 – 6	Stomp R fwd to R diagonal (5), kick L fwd to L diagonal (6)	9:00
7&8	Cross L behind R (7), step R to R side (&), step L to L side (8)	9:00
<b>17–24</b>	<b>Cross side, R sailor step, cross side, L sailor ¼ L</b>	
1 – 2	Cross R over L (1), step L to L side (2)	9:00
3&4	Cross R behind L (3), step L to L side (&), step R to R side (4)	9:00
5 – 6	Cross L over R (5), step R to R side (6)	9:00
7&8	Cross L behind R (7), turn ¼ L stepping R next to L (&), step fwd on L (8)	6:00
<b>25–32</b>	<b>R rock step fwd, jump back R L, double clap, R kick &amp; heel &amp; touch &amp; heel, step together</b>	
1 – 2	Rock fwd on R (1), recover back on L (2)	6:00
&3&4	Jump back on R (&), step L a tiny step to L side (3), clap hands (&), clap hands (4)	6:00
5&6&	Kick R fwd (5), step back on R (&), touch L heel fwd (6), step L next to R (&)	6:00
7&8&	Touch R next to L (7), step down on R (&), touch L heel fwd (8), step L next to R (&)	6:00

## Tag 1 ('Military tag') – 48 counts, 1 wall (comes twice, always starts facing 12:00)

<b>1 – 8</b>	<b>Step ½ turn L, R triple step on the spot, step ¼ R, L triple step on the spot</b>	
1 – 2	Step fwd on R (1), turn ½ L onto L (2)	6:00
3&4	Step R next to L (3), change weight to L (&), change weight to R (4) – <i>Stomp for attitude...</i> ☺	6:00
5 – 6	Step fwd on L (5), turn ¼ R onto R (6)	9:00
7&8	Step L next to R (7), change weight to R (&), change weight to L (8) – <i>Stomp for attitude...</i> ☺	9:00
<b>9 – 16</b>	<b>R rock step fwd, R shuffle back, L back rock, L shuffle fwd</b>	
1 – 2	Rock R fwd (1), recover back on L (2)	9:00
3&4	Step back on R (3), step L next to R (&), step back on R (4)	9:00
5 – 6	Rock back on L (5), recover fwd on R (6)	9:00
7&8	Step fwd on L (7), step R next to L (&), step fwd on L (8)	9:00
<b>17–32</b>	<b>Counts 17 – 32 are the same steps as counts 1 – 16 ☺. You're will then be facing 6:00</b>	
<b>33–40</b>	<b>Step ½ L X 2, R mambo step fwd, L coaster step</b>	
1 – 4	Step fwd on R (1), turn ½ L onto L (2), step fwd on R (3), turn ½ L onto L (4)	6:00
5&6	Rock fwd on R (5), recover back on L (&), step back on R (6)	6:00
7&8	Step back on L (7), step R next to L (&), step fwd on L (8)	6:00
<b>41–48</b>	<b>½ L marching on the spot, R side rock, recover L with R flick</b>	
1&2&	Step R next to L (1), step L next to R (&), turn 1/8 L stepping R next to L (2), step L next to R (&)	4:30
3&4&	Step R next to L (3), step L next to R (&), turn 1/8 L stepping R next to L (4), step L next to R (&)	3:00
5&6&	Step R next to L (5), step L next to R (&), turn 1/8 L stepping R next to L (6), step L next to R (&)	1:30
7 – 8	Turn 1/8 L rocking R to R side (7), recover onto L flicking R out to R side (8)	12:00

## Tag 2 – 4 counts, 1 wall (comes once, after your 4<sup>th</sup> repetition of the main dance, facing 12:00)

1 – 4	Rock R diagonally L (1), recover on L (2), rock back on R (3), recover on L (4)... (= <i>rocking chair</i> )	10:30
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