Like You Used To

Count: 64 **Wall:** 4 **Level:** Improver
Choreographer: Gary Lafferty (UK) - August 2025
Music: Turn Me Loose - Antonio Larosa

Music Info: 32-count intro

EXTENDED GRAPEVINE TO RIGHT; RIGHT CHASSE, ROCK BACK, RECOVER

1-4	Step to Right on Right foot, cross-step Left foot behind Right, step to Right on Right foot, cross-step Left over Right
5&6	Step to Right on Right foot, step on Left foot beside Right, step to Right on Right foot
7-8	Rock back on Left foot, recover weight onto Right foot

EXTENDED GRAPEVINE TO LEFT; LEFT CHASSE, ¼ TURN ROCK BACK, RECOVER

1-4	Step to Left on Left foot, cross-step Right foot behind Left, step to Left on Left foot, cross-step Right over Left
5&6	Step to Left on Left foot, step on Left foot beside Right, step to Left on Left foot
7-8	Turn ¼ Right rocking back onto Right foot, recover weight onto Left foot

TRAVELLING HEEL-GRINDS FORWARD; ROCK FORWARD, RECOVER, ¼ TURN, HOLD / FLICK

1-2	Touch Right heel forward with toes turned in, turn toes out taking weight onto full Right foot flat on floor
3-4	Touch Left heel forward with toes turned in, turn toes out taking weight onto full Left foot flat on floor
5-6	Rock forward on Right foot, recover weight onto Left foot
7-8	Turn ¼ Right stepping to Right on Right foot, hold (flick Left foot up if you wish)

WEAVE WITH ¼ TURN TO RIGHT; STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, HOLD / CLAP

1-2	Cross-step Left foot over Right, step to Right on Right foot
3-4	Cross-step Left foot behind Right, turn ¼ Right stepping forward onto Right foot
5-8	Step forward on Left foot, pivot ½ turn to Right, step forward on Left foot, hold / clap

STEP FORWARD, BRUSH, STEP FORWARD, BRUSH; RIGHT ROCKING CHAIR

1-4	Step forward on Right foot, brush Left foot forward, step forward on Left foot, brush Right foot forward
5-8	Rock forward on Right foot, recover weight back onto Left foot, rock back on Right foot, recover weight onto Left

STEP FORWARD, PIVOT ¼ TURN, CROSS-STEP, HOLD; ¼ TURN, ¼ TURN, CROSS, KICK

1-4	Step forward on Right foot, pivot ¼ turn to Left, cross-step Right foot Left, hold
5-6	Turn ¼ Right stepping back on Left foot, turn ¼ Right stepping to Right on Right foot
7-8	Cross-step Left foot over Right, kick Right foot out to Right diagonal

BEHIND, SIDE, CROSS, KICK; BEHIND SIDE, CROSS. TOUCH

1-2	Cross-step Right foot behind Left, step to Left on Left foot
3-4	Cross-step Right foot over Left, kick Left foot out to Left diagonal
5-6	Cross-step Left foot behind Right, step to Right on Right foot
7-8	Cross-step Left foot over Right, touch Right foot forward to Right diagonal (weight still on Left foot)

4	x HEEL TAPS; LEFT JAZZBOX WITH ¼ TURN TO LEFT
1-4	Tap your Right heel four times – on the 4th time, take the weight fully onto the Right foot
5-6	Cross-step Left foot over Right, step back on Right foot

7-8 Turn ¼ Left stepping forward onto Left foot, touch Right foot beside Left

START AGAIN

Optional - For a big finish facing front, don’t turn on the jazzbox on the 7th (last) wall, just stay facing 12 o’clock

---