

Borderline

32 Count, 4 Wall, Improver

Choreographer: Tina Argyle (UK) Feb 2012

Choreographed to: So You Don't Have To Love Me
Anymore by Alan Jackson

-
- Side Rock, Cross. 1/2 Turn, Cross x 2**
1&2 Rock right to right side, recover weight onto left, cross right over left.
3&4 1/4 turn right stepping back left, 1/4 turn right stepping right to right side, cross left over right.
(6 o'clock)
5&6 Rock right to right side, recover weight onto left, cross right over left.
7&8 1/4 turn right stepping back left, 1/4 turn right stepping right to right side, cross left over right.
(12 o'clock)

**Step Cross Rock, Recover & Cross Rock, Recover 1/4 Turn. Step 1/2 Turn Kick.
Step, Touch. Lock Step Fwd**

- & Step right to right side
1-2 Cross rock left over right, recover weight onto right
& Step left to left side
3-4 Cross rock right over left. Recover weight onto left,
& And 1/4 turn right stepping forward right (3 o'clock)
5& Step forward left. 1/2 turn right keeping weight back on left kicking right forward. (9 o'clock)
6& Step back right. Touch left over right.
7&8 Step forward left, lock right behind left, step forward left.

**Sweep Cross Back, Back. Sweep, Cross, Back, Side, Together Basic Nightclub Left
then Right**

- & Sweep right leg round
1&2 Cross right over left. Step back left, Step back right & Sweep left leg round
3&4 Cross left over right, Step back right, Step left to left side
&5 Step right at side of left, take long step left to left side
6& Rock back right, recover weight forward onto left
7 Take long step right to right side
8& Rock back left, recover weight forward onto right

Sway, Sway Rolling Full Turn Left. Sway, Sway, Rolling Full Turn Right, Cross

- 1-2 Step left to left side swaying to the left, sway to the right transferring weight onto right
3&4 1/4 turn left stepping fwd left, 1/2 turn left stepping back right,
1/4 turn left stepping left to left side
5-6 Step right to right side swaying to the right, sway to the left transferring weight onto left
7&8 1/4 turn right stepping fwd right, 1/2 turn right stepping back left,
1/4 turn right stepping right to right side
& Cross left over right

**This dance is dedicated To Paul & Jo and all the Borderline line dancers for their 15th Birthday
Celebration. You guys are all truly brilliant! Thank You for bringing the track to my attention!**

Music download available from iTunes