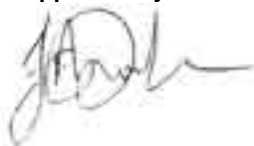




Approved by:



# The Grass Between My Toes

## 4 WALL - 64 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 5 - 7 8	<b>Rocking Chair, Walk Forward x 3, Kick With Clap</b> Rock right forward. Recover onto left. Rock right back. Recover onto left. Walk forward - right, left, right. Kick left foot forward and clap.	Forward Rock Back Rock Right Left Right Kick/clap	On the spot  Forward On the spot
<b>Section 2</b> 1 - 3 4 5 - 6 7 - 8	<b>Walk Back x 3, Touch, Monterey 1/2 Turn</b> Walk back - left, right, left. Touch right beside left. = Touch right to right side (weight on left). Turn 1/2 right stepping right beside left. Touch left to left side. Step left beside right. (6:00)	Left Right Left Touch Touch Turn Touch Together	Back On the spot Turning right On the spot
<b>Section 3</b> 1 & 2 3 - 4 5 & 6 7 - 8	<b>Chasse Right, Back Rock, Chasse Left, Back Rock</b> Step right to right side. Close left beside right. Step right to right side. Rock left behind right. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock right behind left. Recover onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
<b>Section 4</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Step, Pivot 1/2, Step, Hold With Clap (x 2)</b> Step right forward. Pivot 1/2 turn left. (12:00) Step right forward. Hold and clap. Step left forward. Pivot 1/2 turn right. (6:00) Step left forward. Hold and clap.	Step Turn Step Hold Step Turn Step Hold	Turning left Forward Turning right Forward
<b>Section 5</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Right, Side Rock, Cross, Hold</b> Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Hold.	Side Behind Side Cross Side Rock Cross Hold	Right  On the spot Left
<b>Section 6</b> 1 - 2 3 - 4 5 - 6 7 - 8	<b>Weave Left, Rock 1/4 Turn, Step, Scuff</b> Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right making 1/4 turn right. (9:00) Step left forward. Scuff right forward.	Side Behind Side Cross Rock Turn Step Scuff	Left  Turning right Forward
<b>Section 7</b> 1 & 2 3 & 4 5 - 6 7 & 8	<b>Forward Shuffle x 2, Forward Rock, Back Lock Step</b> Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Rock right forward. Recover onto left. Step right back. Lock left across right. Step right back.	Right Shuffle Left Shuffle Forward Rock Back Lock Back	Forward  On the spot Back
<b>Section 8</b> 1 & 2 3 - 4 5 - 6 7 & 8	<b>Back Lock Step, Touch, Pivot 1/2, Step, Pivot 1/2, Forward Shuffle</b> Step left back. Lock right across left. Step left back. Touch right toes back. Reverse pivot 1/2 turn right (weight onto right foot). Step left forward. Pivot 1/2 turn right. (9:00) Step left forward. Close right beside left. Step left forward.	Back Lock Back Touch Turn Step Turn Left Shuffle	Back Turning right  Forward

**Choreographed by:** Jason Drake (UK) April 2008

**Choreographed to:** 'I Still Like Bologna' by Alan Jackson (136 bpm) from CD Good Time;

also available from iTunes or tescodigital (16 count intro)



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)