

MIDNIGHT MIX

Choreographed by Sandra Speck sandra.speck@btinternet.com (June 2011)

32 count, 4 wall, Improver level dance (128b.p.m)

Choreographed to: I'll Meet You At Midnight by Paul Bailey.

Music available for download at

www.paulbaileymusic.co.uk

32 COUNT INTRO, START JUST BEFORE VOCALS BEGIN

TOUCH SIDE, TOUCH FORWARD, TOUCH SIDE, TOUCH BEHIND, RIGHT VINE TOUCH

1 – 2 Touch right foot to right side, touch right foot in front of left

3 – 4 Touch right foot to right side, touch right foot behind left

Optional arm movements counts 1 – 4 :-Swings arms across body to right, across to left, repeat

5 – 6 Step right foot to side, cross left behind right

7 – 8 Step right foot to side, touch left next to right [12 o'clock]

1 ¼ ROLLING VINE LEFT, SCUFF, ROCK FORWARD, BACK, FORWARDS, FLICK

1 – 2 Turn ¼ left stepping forward on left foot, turn ½ left stepping back on right foot

3 – 4 Turn ½ left stepping forward on left foot, scuff right foot next to left [9 o'clock]

Easier option counts 1 - 3:- Left vine ¼ turn left

5 – 6 Rock forward on to right foot, recover back on to left

7 – 8 Rock forward on to right foot, flick left foot up behind

ROCK FORWARDS RECOVER STEP BACK KICK, ROCK BACK RECOVER WALK X 2

1 – 2 Rock forward on to left foot, recover on to right foot

3 – 4 Step back on left foot, kick right foot forwards

5 – 6 Step back on to right foot, recover on to left foot

7 – 8 Step forward on right foot, step forward on left foot [9 o'clock]

Counts 7 – 8 above can be replaced with a full turn left

STEP PADDLE ¼ X 2, JAZZ BOX CROSS

1 – 2 Step forward on right, paddle ¼ turn left, moving hips in a circular motion

3 – 4 Repeat counts 1 – 2 above

5 – 6 Cross right foot over left, step back on left

7 – 8 Step right to right side, cross left foot over right [3 o'clock]

Start again & enjoy!