

# I'M YOURS

Choreographed by: Niels B Poulsen (DK) Apr 09

Music: **I'm Yours** by **Jason Mraz**

Descriptions: 64 count - 2 wall - Beginner/Intermediate level line dance

---

**Intro:** 16 counts from first beat (app. 13 seconds into track). Start with weight on L foot

Buy from iTunes. Best version is Radio Edit (3.34 minutes) as you end facing 12:00 doing counts 33-36. If using Album version: fade out at 3.30 minutes

**2 easy RESTARTS: DURING 2nd wall, AFTER 36 counts, facing 6:00. DURING 4th wall, AFTER 48 counts, facing 12:00**

**1–8 R Mambo Fw, Step Back On L, R Coaster, Repeat With L Foot**

1&2& Rock R foot fw (1), recover back on L (&), step back on R (2), step back on L (&) **[12:00]**

3&4 Step back on R (3), bring L next to R (&), step fw on R (4) **[12:00]**

5&6& Rock L foot fw (5), recover back on R (&), step back on L (6), step back on R (&) **[12:00]**

7&8 Step back on L (7), bring R next to L (&), step fw on L (8) **[12:00]**

**9–16 Hitch point turns X 2, R kick cross side rock, Repeat steps with L turning R**

&1&2 Turn ¼ L on L foot hitching R knee (&), point R to R side (1), Repeat counts &1 **[6:00]**

&3&4 Hitch R knee (&) Kick R fw and slightly across L (3), cross R over L (&), rock L to L side (4) **[6:00]**

&5&6 Recover on R turning ¼ R on R hitching L knee (&), point L to L side (5), repeat hitch point turn **[12:00]**

&7&8& Hitch L (&), Kick L fw and across R (7), cross L over R (&), rock R to R side (8), recover on L (&) **[12:00]**

**17–24 Extended Weave, Cross Rock, Side Rock, Cross Rock, ¼ R With Scuff**

1&2& Cross R over L (1), step L to L side (&), cross R behind L (2), step L to L side (&) ... (Small steps!) **[12:00]**

3&4& Cross R over L (3), step L to L side (&), cross R behind L (4), step L to L side (&) ... (Small steps!) **[12:00]**

5&6& Cross rock R over L (5), recover L (&), rock R to R side (6), recover L (&) **[12:00]**

7&8& Cross rock R over L (7), recover L (&), turn ¼ R stepping fw on R (8), scuff L fw (&) **[3:00]**

**25–32 L Step Lock Step Scuff, Repeat With R, Mambo ½ L, Full Triple Turn, Fw L**

1&2& Step fw on L (1), lock R behind L (&), step fw L (2), scuff R fw (&) **[3:00]**

3&4& Step fw on R (3), lock L behind R (&), step fw R (4), scuff L fw (&) **[3:00]**

5&6 Rock fw on L (5), turn ¼ L stepping back on R (&), turn ¼ L stepping fw on L (6) **[9:00]**

7&8& Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&), turn ¼ L stepping R fw (8), step L fw (&) **[9:00]**

**33–40 R Jazz Box ¼ R, Fw R, Touch, Fw L, Touch, Back R, Touch, Back L, Touch**

1–2 Cross R over L (1), turn ¼ R stepping back on L (2) **[12:00]**

3–4 Step R to R side (3), step fw on L (4) \* **RESTART here DURING 2nd wall (facing 6:00) [12:00]**

5&6& Step R diagonally fw (5), touch L next to R (&), step L diagonally fw (6), touch R next to L (&) **[12:00]**

7&8& Step R towards 4:30 (7), touch L next to R (&), step L towards 7:30 (8), touch R next to L (&)  
**[12:00]**

**41–48 R Back Lock Step With Kick, Side Cross Side, Repeat Steps**

1&2& Step back on R (1), lock L over R (&), step back on R (2), kick L diagonally fw (&) (towards 10:30)  
**[12:00]**

3&4 Step down on L (3), cross R over L (&), step L to L side (4) **[12:00]**

5&6& Step back on R (5), lock L over R (&), step back on R (6), kick L diagonally fw (&) (towards 10:30)  
**[12:00]**

7&8 Step down on L (7), cross R over L (&), stomp L to L side (8) \* **RESTART on 4th wall (facing 12:00) [12:00]**

**49–56 Swivel R L R Heel, Step Fw On L, Step ½ Step, Full Turn Step**

1&2& Swivel R heel to L (1), return R heel to centre (&), swivel L heel to R (2), return heel to centre (&)  
**[12:00]**

3&4 Swivel R heel to L side (3), return R heel to centre (&), step fw on L (4) **[12:00]**

5&6 Step fw on R (5), turn ½ L stepping onto L (&), step fw on R (6) **[6:00]**

7&8 Turn ½ R stepping back on L (7), turn ½ R stepping fw on R (&), step fw on L (8) **[6:00]**

**57–64 R & L Kick, R Rocking Chair, R And L Side Mambo, Touch R Next To L**

1&2& Kick R foot fw (1), step back on R (&), kick L foot fw (2), step back on L (&) **[6:00]**

3&4& Rock fw on R (3), recover weight to L (&), rock back on R (4), recover weight fw on L again (&)  
**[6:00]**

5&6 Rock R to R side (5), recover weight to L (&), bring R next to L (6) **[6:00]**

&7&8 Rock L to L side (&), recover weight to R (7), bring L next to R (&), touch R next to L (8) **[6:00]**

Begin again!... Sing along and be happy, just like this song is