

If I Was A Single Man

64 Count, 4 Wall, Improver

Choreographer: Ria Vos (NL) March 2012

Choreographed to: A Woman Like You by Lee Brice,
Single

Intro: 32 Counts

1 Diagonal Step-Lock-Step, Brush, Rocking Chair

- 1-2 Step R Fwd to Right Diagonal, Lock L Behind R
- 3-4 Step R Fwd to Right Diagonal, Brush L Next to R
- 5-8 Rock Fwd on L, Recover on R, Rock Back on L, Recover on R

2 L Diagonal Step-Lock-Step, Brush, Jazz Box Cross ¼ Turn R

- 1-2 Step L Fwd to Left Diagonal, Lock R Behind L
- 3-4 Step L Fwd to Left Diagonal, Brush R Next to L
- 5-8 Cross R Over L, ¼ Turn Right Step Back on L, Step R to Right Side, Cross L Over R

3 Side, Hold, Behind, Side, Cross, Hold, Side Rock

- 1-4 Step R to Right Side, Hold, Step L Behind R, Step R to Right Side
- 5-8 Cross L Over R, Hold, Rock R to Right Side, Recover on L

4 Prissy Walk, Sweep, Prissy Walk, Sweep, Weave L

- 1-2 Step R Fwd (Slightly Crossed), Sweep L from Back to Front
- 3-4 Step L Fwd (Slightly Crossed), Sweep R from Back to Front
- 5-8 Cross R Over L, Step L to Left Side, Cross R Behind L, Step L to Left Side

5 Cross Rock, ¼ R, Hold, Step ¼ Turn R, Cross, Hold***

- 1-4 Cross Rock R Over L, Recover on L, ¼ Turn Right Step Fwd on R, Hold
- 5-8 Step Fwd on L, Pivot ¼ Turn Right, Cross L Over R, Hold

***Restart Point

6 Rumba Box with Holds

- 1-4 Step R to Right Side, Step L Next to R, Step Fwd on R, Hold
- 5-8 Step L to Left Side, Step R Next to L, Step Back on L, Hold

7 Rock Back, ½ Turn L, Kick, Back, Lock, Back, Hold

- 1-4 Rock Back on R, Recover on L, ½ Turn Right Step Back on R, Kick L Fwd
- 5-8 Step Back on L, Lock R Over L, Step Back on L, Hold

8 Rock Back, Step Fwd, Hold, Step Fwd, Pivot ½ Turn R, Step Fwd, Scuff

- 1-4 Rock Back on R, Recover on L, Step Fwd on R, Hold
- 5-8 Step Fwd on L, Pivot ½ Turn Right, Step Fwd on L, Scuff R Next to L

Restart: After count 40 on wall 3 (3:00) and 6 (6:00)